

Bass Drums

# Misery Business (full ensemble)

McLaughlin and Conton

♩ = 174

**A**

1 2 3 4

5

6 7 8

**B**

9

10 11 12

13

14 15 16 17

**C**

18 Bottom Bass Muffled

19 20 21

22

23 24 25

**D**

26

**E**

Only one drum buzzes on 4

27 28 29

30

31 32 33

**F**

**Battle Drums**

2

35

R L R L R L R R R R R L L R R R R R L L

40

R R R R R L L R R R L R L

**G**

**H**

44

R B 8

**I**

54

R....

58

3 3 9 J 3 3 9 3 3

61

R L R K

65

Only one drum buzzes on 4

70

R R L L

**L**

74

R R R R R L L R R R R L L

Bat'Dims

78

3

Musical staff 78-81. The staff contains a sequence of notes with rhythmic markings. The notes are: R, R, R, R, R, R, L, L, R, R, R, R, R, R. There are accents (>) above the first 13 notes. A triplet of notes (L, L, L) is indicated by a '3' above a bracket. The final note is a triplet of notes (R, R, R) with accents (>) above them.

M

82

Musical staff 82-85. The staff contains a sequence of notes with rhythmic markings. The notes are: R, L, R, L, R, L, R, L, R, L, R, L, R, L. There are accents (>) above the first 13 notes. The notes are grouped into pairs (R, L) and (L, R) with accents (>) above them.

86

Musical staff 86-87. The staff contains a sequence of notes with rhythmic markings. The notes are: R, L, R, L, R, L, R, L, R, L, R, L, R, L. There are accents (>) above the first 13 notes. The notes are grouped into pairs (R, L) and (L, R) with accents (>) above them.

88

Musical staff 88-91. The staff contains a sequence of notes with rhythmic markings. The notes are: R, L, R, L, R, L, R, L, R, L, R, L, R, L. There are accents (>) above the first 13 notes. A triplet of notes (R, L, R) is indicated by a '3' above a bracket. The final note is a triplet of notes (L, L, L) with accents (>) above them.