

BAND REQUIREMENTS

ADVANCED WINDS

1. Play, from memory, the C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E and B concert major scales and arpeggios one octave (two octaves for woodwinds).
2. Play, from memory, the chromatic scale as indicated on the chromatic scale sheet.
3. Name and finger, chromatically, all the notes on your instrument from the lowest to the highest. This is to be done from memory, naming enharmonics, in less than 60 seconds.
4. Name and demonstrate, from memory, the eight articulation patterns using the first 4 notes of the concert Eb scale in 16th notes.
 - A. Tongue four
 - B. Slur four
 - C. Tongue two, slur two
 - D. Slur two, tongue two
 - E. Slur two, slur two
 - F. Tongue one, slur three
 - G. Slur three, tongue one
 - H. Tongue one, slur two, tongue one
5. Demonstrate, by playing a major scale, the following musical styles:
 - A. Tenuto
 - B. Staccato
 - C. Marcato
 - D. Legato
6. Be able to clap and count “Rhythm Sheet”. The director will select any 10 measures at random. More than **three** errors is not acceptable.
7. Using a strobe tuner, perform each note of the concert F scale $p < f > p$ while keeping each pitch in tune.
8. Sustain a concert F for 30 seconds (flutes 15 seconds).

FOR ADDED DISTINCTION *ALSO* COMPLETE THE FOLLOWING

- 1a. Play, from memory, the C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E and B concert major scales and arpeggios as indicated on the GMEA All-State Scale Sheet.
- 2a. Play, from memory, the chromatic scale, as indicated on the GMEA All-State Scale Sheet.
- 3a. Name and finger, chromatically, all the notes on your instrument from the lowest to the highest. This is to be done from memory, naming enharmonics, in less than 45 seconds.
- 4a. Be able to clap and count “Rhythm Sheet”. The director will select any 10 measures at random. More than **one** error is not acceptable.
- 5a. Using a strobe tuner, perform each note of the chromatic scale indicated on the GMEA All-State Scale Sheet $p < f > p$ while keeping each pitch in tune.
- 6a. Doubling each note of the concert Bb scale, demonstrate double tonguing up and down the scale one octave.
- 7a. Tripling each note of the concert Bb scale, demonstrate triple tonguing up and down the scale one octave.
- 8a. Sustain a concert F for 45 seconds (flutes 20 seconds).